RIOT ACT

THE RIOT ACT is a publication of the Permanent Floating Riot Club, Michigan Tech's Science Fiction and Fantasy Association. All copyrights are reserved and revert to the individual contributors where credited. This Fall issue is edited and written for the most part by Mary Lynn Skirvin.

DUES - Dues this year have been raised to $5.00 for one year. Three dollars of this covers the three parties the club will hold, and approximately 40¢ goes for the nifty PFRC buttons which Bob will be making in the printed circuit board lab. These buttons are a part of membership to PFRC and cannot be purchased separately. ASAKCA may obtain one by writing to Bob Trembley

---

PFRC REUNION - It was decided to hold a PFRC reunion instead of a Spring Banquet next year. As soon as a date is set, notices will be sent to the ASAKCA.

CLUB ARCHIVES - The club Archives committee has had its first meeting and was able to get a great deal done. The new book, in its final form, will be viewed for the first time at the upcoming Halloween party. If anyone has photos that they would like to add to the ones we already have, please get them to either Bob or Connie.

CLUB LISTS - The PFRC list has been split into three catagories: ASAKCA Address List, PFRC Membership, and PFRC Unpaid. If you are not on these lists, it's because you didn't fill out one of Yeo's info sheets. If there are any mistakes or ommissions please let him know as soon as possible. We also have a list of ASAKCA folks that we have no known addresses for: Cathy Hudson, Marvin Douma, Richard Tucker, Eric Horner, Scott Raun, Jim Grasely, John Woodstra, Sue Meyers, Dale Bickley, Bill Owens, Charles Heiden, Steve Knoll, Carol O'Boyle, Doug Skupski, Jim deLongpre, Tom Brennan, Terry Anastassiou, Alan Salmi, Fritz Ruehr, Roxanne Meida, Kris Kuipers. If anyone knows the whereabouts of any of these folks, please give their addresses to Bob Yeo so that they can be told about the reunion.

MIKE JITTLOV AND JERRY POURNELL - To date, it seems that very little has been done towards getting these two prospective speakers up to Tech. I am told that Jerry Pournell was to be contacted about coming up in the fall, but has not been because of attempts to gather enough funds through other groups. I don't know the status of those attempts as yet.

Mike Jittlov will be contacted (probably by the time this is handed out at the meeting) in regards to his requirements and it is hoped that he can be committed to a written agreement soon. He will be brought up to speechify during Tech Arts Festival.

UPCOMING CONS -- It seems that since the 1982 World SF Con was held in Chicago, a lot of the yearly cons are assuming a less aggressive position. As of this date, there is not much if any publicity out for Chambanacon, (Champaign/Urbana, Illinois), Windycon, (news has it that it will be very small and advertised by word of mouth only--Chicago, Illinois), Confusion , (Plymouth, Michigan), Minicon, (St. Paul/Minneapolis, Minnesota) and X-Con, (no set locale). The only ones I do have information on are:

Conclave VII
ProGoH: Algis Budrys
FanGoH: Jeff Duntemann

Metro Detroit Ramada Inn
November 5-7, 1982
$12 until 9/15/82 - $15 thereafter
make checks payable to:
Waldo & Magic Inc.
P.O. Box 444
Ypsilanti, Michigan 48197

InConJunction III
Fantasy GoH: L. Sprague & Catherine Crook de Camp
SF GoH: Gordon R. Dickson
FanGoH: B.J. & Beth Willinger
Toastmaster: Buck Coulson

Airport Hilton Inn
July 1-3, 1983
$32 single
$40 double/triple/quad

make checks payable to:
InConJunction III
P.O. Box 24403
Indianapolis, Indiana 46224

Registration: $9 til Aril 1, '83
$12 til June 15
$15 at the door

FILMS -- PFRC will be sponsoring 5 films through Film Co-op:
Westworld September 24, @ $1.00 per person
Dark Star October 24, @$ .75 per person
And next year...
Silent Running May 1, sunday
Time After Time May 6, Friday
Fantastic Animation Festival Janurary 23, Sunday

****

And speaking of Film Co-op, most of us are aware that PFRC has been an associate member for four years under the sponsorship of Mu Beta Psi, with one unsuccessful attempt to go up for a full membership. Well, all sorts of interesting developments have arisen in the past two months, one of them being that Mu Beta Psi now wants to withdraw their sponsorship, saying that PFRC has failed to maintain contact with them. However, it has been found in the Film Co-op's bylaws that this is not PFRC's responsibility. It states that Mu Beta Psi, as sponsoring group, is to attend PFRC meetings and submit a report at the end of each term on our progress. APO and Mu Beta Psi will most likely veto our attempt to obtain full membership, in which case we will be totally dropped from Co-op altogether. This apparent monopoly might then face some

looking into by the Dean since some of their political heavy-handedness has made it difficult if not impossible to gain fair and impartial treatment.

The general concensus among club members is to make our way without Co-op (if we are dropped after our second attempt at full membership), by bringing up films through the LODE theater. Since the motion for PFRC's full membership will be tabled at the next Co-op meeting, it will be at least two weeks before any descision is made.

HALLOWEEN PARTY - In order to help facilitate the visits of some ASAKCA folks during Halloween, it was decided to hold our annual All Hallow's Eve party on Devil's Night, Saturday, Oct. 30, at Larry Brader's house - 204 W. Houghton Ave. Those people who have not yet paid their dues are asked to bring some food item, or they will be asked to contribute $$ to the food fund for the purchase of more refreshments. Costumes are heartily encouraged!

BAKE SALE - We will be holding a bake sale to help raise money on Friday, October 29 in the Union Lobby. It will be open from 8am to 3 or 4 pm, depending on how long the food lasts. All members are encouraged to contribute their favorite hommade baked goods and help make this event a successful one.

CLUB PICTURE - Some suggestions were submitted last year for this year's club picture, but some that were made this year were better and easier to do. The main candidate is for all you M. C. Escher fans. It is a take-off of the wood cut called "Another World". Since I cannot imagine trying to describe the work, you'll have to look it up for yourself, but imagine photos of club members in extreme perspective in the windows.

NATIONAL PUBLIC RADIO - NPR will be featuring several SF related programs this fall:

STAR WARS - Will air in November for 13 episodes, starring Mark Hamill and Anthony Daniels. Produced in association with KUSC-FM Los Angeles and Lucasfilms Ltd.

THE EMPIRE STRIKES BACK - Begins Valentine's Day, '83. The 10-episode serial will star Mark Hamill, Anthony Daniels, and Billy Dee Williams. Produced in association with KUSC-fm Los Angeles and Lucasfilms Ltd.

THE LORD OF THE RINGS - Produced by the BBC, it will run 26 episodes with Tammy Grimes as the host and Ian Holm playing the part of Frodo.

HITCH-HIKER'S GUIDE TO THE GALAXY - Re-released by the BBC, all 12 episodes will air in their entirity.

CANTICLE FOR LEIBOWITZ - New! NPR Playhouse Productions will air 15 episodes in November. Produced by WHA-AM Radio in Madison, WI.

for more NPR information - (800) 424-2909 9am - 6pm e.s.t.

THE 1982 CHICAGO WORLD SCIENCE FICTION CONVENTION -

Before I get into the convention report as such, these were the winners of the 1982 Hugo (and assorted) Awards:
BEST NOVEL: Downbelow Station - C. J. Cherryh
BEST NOVELLA: "The Saturn Game" - Poul Anderson
BEST NOVELETTE: "Unicorn Variations" - Roger Zelazny
BEST SHORT STORY: "The Pusher" - John Varley
BEST NON-FICTION BOOK: Danse Macabre - Stephan King
BEST DRAMATIC PRESENTATION: Raiders of the Lost Ark
BEST PROFESSIONAL EDITOR: Edward C. Ferman
BEST PROFESSIONAL ARTIST: Michael Whelan
BEST FANZINE: Locus (ed. Charles Brown)
BEST FAN WRITER: Dick Geis
BEST FAN ARTIST: Victoria Poyser

John W. Campbell Award: Alexis Gilliland
Special Committee Award: Mike Glyer (for keeping the "fan" in fanzine...)
Japanese Hugos:
BEST FOREIGN SHORT STORY TRANSLATED INTO JAPANESE:
"The Brave Little Toaster" - Thomas Disch
BEST FOREIGN NOVEL TRANSLATED INTO JAPANESE:
Genesis Machine - James P. Hogan

BRITISH SF ASSOCIATION AWARDS:
SHORT STORY: "The Brave Little Toaster" - Disch
NOVEL: The Shadow of the Torturer - Wolfe

FIRST FANDOM AWARD: Bill Crawford
Pat Terry Award: Randall Garrett

The 1982 World Con was held at the Hyatt Regency Downtown (with the help of surrounding hotels) on September 2 - 6, and boasted 4296 persons cumulative attendance on Sunday night. To take the con point by point:
THE ART SHOW - was pretty good, but so big you could get lost in it. It featured displays of Michael Whelan, Tim Hildebrandt, and also had a wide section for three-dimensional pieces. As far as entering it went, paperwork was handled much better than the dry run they'd tried at the WindyCon previously. They still had long lines for art pick-up though on Sunday.
THE HUCKSTERS ROOM - was enormous and had everything imaginable on sale. For instance, one table was selling Nerf shurikens, (Japanese throwing stars), and another was premiering its version of J. R. R. Tolkeins "One-Ring" complete with elvish carvings in its golden surface. Also, the House of Isher appears to be surviving under new management now, and calls itself "Isher" as opposed to "Isher Enterprises".
REGISTRATION - had one particularly laughable point. It was the first time that having a name that started with a letter close to the end of the alphabet was an advantage. I was in and out in 5 minutes while Todd waited over 45 minutes.

THE WORLDCON cont.

THE CON SUITE - was well-stocked and plagued by the usual hoards of cigarette smokers. But its main problem was the budget cuts which forced its hours to be cut back to minimum. During the day, the Role-Playing gamers had control of the room as if it were a function room, (which it essentially was), and the con suite itself would open for business at 6pm and run to about 3 or 4 in the a of m.
THE WEAPONS POLICY - was generally idiotic. And that's all I'll say about that since I promised that I wouldn't soapbox.
AUTOGRAPHS - The following notables were on hand: Marta Randall, Roland Green, George Scithers, Mike Resnick, L. Sprague deCamp, George R. R. Martin, Douglas Adams, Robert Silverberg, Katherine Kurtz, Lee Hoffman, R. A. Lafferty, Larry Niven, Jerry Pournell, Jack Williamson, C. J. Cherryh, Bob Asprin, Vincent diFate, Joe Haldeman, Hal Clement, Gordon R. Dickson, Jacquiline Lichtenberg, Phyllis Eisenstein, Jim Henson, Gary Kurtz, Jeff Duntemann, Richard Pini, Kelly Freas, Tim Hildebrandt, Rowena Morrill, Alan Dean Foster, Terry Carr, Alexis Gilliland, Joan Vinge, Gene Wolfe, Jack Chalker, Frederick Pohl, Wilson Tucker, and A. Bertram Chandler.
FILMS - The film schedule included: Time Bandits, Escape From New York, Dragonslayer, Altered States, Outland, Phantom of the Paradise, Plan 9 From Outer Space, (the original) Lost World, Excalibur, Attack of the Killer Tomatoes, The Cabinet of Dr. Caligari, Dracula, Bladerunner, and Raiders of the Lost Ark (which attracted a packed house). There were also many animated short films: Bambi Meets Godzilla, Bambi's Revenge, Vicious Cycles, Recorded Live, Sergeant Swell, Mountain Music, Blaze Glory, and then there was the inevitable Hardware Wars.
NEW FILMS/STANDING EXHIBITS - In order to promote the upcoming new releases, there were 3 rooms with standing exhibits for REVENGE OF THE JEDI - There was one room for this exhibit alone which had one of the three actual carbon-freezing blocks used in the filming of THE EMPIRE STRIKES BACK, with Han Solo's grimacing mug frozen in gray effigy, and also on display was one of the new speed cycles that Luke and Leia ride in the new film; DARK CRYSTAL - the only thing on view for this one was a continual video tape that told about some of the new puppetry techniques used. The characters in this newest project of Jim Hensons are represented almost verbatim from the original conceptual drawings by Brian Froud; KRULL - a new sword and sorcery epic; NATIONAL PUBLIC RADIO - see page three; and KELLY FREAS - a showcase of some of his old and new works. A well known artist in the science fiction and fantasy field, Kelly had over 30 of his original paintings on display.
THE MASQUERADE - was plagued with problems. First, for reasons that I suppose are understandable, no media-oriented costumes were allowed, which made it difficult to enjoy many of the costumes if you hadn't read the book or short story that they were from. However, there were a couple of real stand outs, like the satyr who really did have goat-like legs, and the two girls who did "Centaur Warrioress and Human Companion". This last costume had one girl who portrayed the front end of the centaur, and the other one was the horse end's legs with human legs attached around her waist making it appear that a human girl was riding a centaur. Both rather clever. The biggest problem the masquerade had was that there were only 1000 tickets handed out for the folks who wanted to see the event, and out of the 4000 plus people that attended the con, not many were accorded that priviledge.

THE WORLDCON still cont.

PANELS - a symposium on WARP! the science fiction stage play, an interview with Philip Jose Farmer, a slide show about fantasy art by Michael Whelan, the L-5 Society's Space Industrialization and Colonization Symposium, the daily Author's Forum, The Making of E.T. Slide Show, the Kelly Freas Science Fiction Art Interview, Question and Answer Session with Gary Gygax of TSR Hobbies, the Annual Trivia Bowl, and an interview with Jim Henson re: DARK CRYSTAL. The schedule also featured Academic Programming, Club Meetings and Gatherings, plus myriad other small panels and special interest programming.

SPECIAL ATTRACTIONS:

REVENGE OF THE JEDI - A large presentation was given for the newest of the episodes in the Star Wars saga. Although we were shown a slide show and a short film, very little of the plot was revealed. It was apparent though, that Luke Skywalker gets captured by lots of stormtroopers and a rather triumphant Darth Vader. Han Solo comes back, as does Obi-Wan, and there is another cantini-type scene with dozens of new and really wierd monsters.

DOUGLAS ADAMS AND LIFE THE UNIVERSE AND EVERYTHING - Doug Adams participated in an interview and then a question and answer session that resulted in his reading excerpts from LIFE THE UNIVERSE AND EVERYTHING, the latest and third in the HITCH-HIKER's series. In his one autograph session, I happened to ask him if he had writer's cramp by now. He sighed and said, "If I had a penny for every time someone's asked me that..." Todd promptly produced a penny and dropped it on the table in front of Adams and asked him again, "Have you got writer's cramp?"

"All right, all right," Adams sniffed and snatched up a scrap of paper and proceeded to write furiously. He looked up briefly to ask: "What's five pennies around here? Ah yes, a nickle!" When he finished, the small note was placed on the edge of the table for all to read as they came up for their turn:

"If you want to ask if I've got writer's cramp, it will cost you a nickle.

Doug Adams"

Todd and I quickly deposited what nickles we had next to the note as a seed pile and as we turned to leave, Todd remarked, "Now, if you get enough nickles, you can buy a rubber stamp!" We never did find out how much he made.

DARK CRYSTAL - This is a new project that is being co-produced by Jim Henson and Gary Kurtz, in which all of the more serious aspects of Henson's puppet wizardry come out in some of the most bizarre and yet beautiful creations yet. The basic story idea is: the last two survivors of a race called the Gelflings have a prophesy to fulfill that will eventually mean the overthrow of the current masters of the planet and resident evil-doers. All of this involves 4 races in a tangled web for control of the mystical Dark Crystal which possesses enough power to control the very life forces of the planet itself. Slated for Christmastime release, it should be worth the bucks. At the end of the presentation, all those in attendance were given DARK CRYSTAL movie posters, which Todd and I had signed by Gary Kurtz. Jim Henson was harder to catch.

****

PFRC MEMBERSHIP -- (PAID AS OF 10/03/82)

FIRST NAME	LAST NAME	BIRTHDATE	CLASS	MAJOR	LOCAL ADDRESS	TOWN	ZIP	PHONE	OFFICE
GARY P.	AGIN	-	-	-	717 CEDAR BLUFF DR.	HOUGHTON	49931	482-4105	-
BRETT PAUL	BELLMORE	540114	SR	EE	B3B ROUTE 1 DEMOTTS APT.	HANCOCK	49930	482-5270	-
DUANE L.	CORPE	601411	JR	EE	109 QUINCY ST. APT. 4	HANCOCK	49930	482-6686	-
BILL	DE BEAUBIEN	640903	FR	CS	R.R. 1 BOX 820	HANCOCK	49930	337-0022	-
TIMOTHY C.	EISELE	621129	JR	MY	BOX 726	HOUGHTON	49931	482-4597	-
ROBERT G.	EWART	630706	SO	EE	MTU 260 W. COED HALL	HOUGHTON	49931	487-0230	-
NICHOLAS	FALLER	-	-	-	BOX 495	HANCOCK	49930	482-1773	-
RICHARD C.	FERNHOLZ	591204	SR	PH	405 E. SOUTH AVE.	HOUGHTON	49931	482-1488	-
DAVID J.	IFVERSEN	590130	SR	EE	900 LAKE AVE. APT. 2	HOUGHTON	49931	482-7492	-
VIRGINIA M.	KASTEN	600421	SR	MA	1029 QUINCY ST.	HANCOCK	49930	482-5783	-
COLLEEN M.	KOBE	590822	SR	CS	109 QUINCY ST APT 4	HANCOCK	49930	482-6686	-
MICHAEL R.	LUNDY	-	SO	CS	MTU 531 EWH	HOUGHTON	49931	487-1013	-
JOHN	LUSSMYER	610702	SR	CS	1510 ANTHONY ST. APT. B3B	HANCOCK	49930	482-5270	-
CONSTANCE L.	MARTIN	620417	JR	BL	506 QUINCY ST. APT. 2	HOUGHTON	49931	482-3147	SEC.
MICHAEL	MURPHY	640927	FR	EN	MTU 553 E. WADSWORTH HALL	HOUGHTON	49931	487-1033	-
WILLIAM	MYERS	630526	SO	MA	MTU 209 WWH	HOUGHTON	49931	487-0441	-
MICHAEL C.	PAFF	631004	JR	EE	MTU 152 DHH	HOUGHTON	49931	487-0252	-
FRED	ROBINSON	601208	SR	CS	1510 ANTHONY, #B3B	HANCOCK	49930	482-5270	-
TIMOTHY S.	SCHROYER	570818	JR	BA	325 QUINCY ST. APT 3	HANCOCK	49930	482-0259	-
MARTHA L	SCHROYER	600208	-	EE	325 QUINCY ST. APT. 3	HANCOCK	49930	482-0259	-
STEVEN	SEYDELL	640727	FR	CM	MTU 257 W. CO-ED HALL	HOUGHTON	49931	487-0227	-
MARY LYNN	SKIRVIN	560614	-	-	109 QUINCY ST	HANCOCK	49930	482-7962	-
ROBERT J.	TREMBLEY	600609	SR	EE	717 CEDAR BLUFF DRIVE	HOUGHTON	49931	482-4105	PRES
ROBERT	WITTIG	620823	JR	EE	MTU 222 DHH	HOUGHTON	49931	487-0300	-

PFRC -- (UNPAID AS OF 10/05/82)

FIRST NAME	LAST NAME	BIRTHDATE	CLASS	MAJOR	LOCAL ADDRESS	TOWN	ZIP	PHONE	OFFICE
JAMES	BARANSKI	581012	SR	EE	900 LAKE AVE. #2	HOUGHTON	49931	482-7492	-
LARRY A.	BRADER	591106	SR	EE	204 W. HOUGHTON	HOUGHTON	49931	482-8906	-
BRIAN S.	COBBLE	620806	JR	EE	411 DODGE ST. APT. 3	HOUGHTON	49931	482-2127	-
ANN MARIE	DEMICK	630410	SO	CE	MTU 316 E. WADSWORTH HALL	HOUGHTON	49931	487-0736	-
ANDREW	DOBROT	620711	JR	ME	405 BRIDGE ST.	HOUGHTON	49931	482-8678	-
J. SCOT	FREYTAG	591109	PG	CS	P.O. BOX 535	HOUGHTON	49931	482-7992	-
ERIC	JONES	591014	JR	CS	RT. 1 BOX 418B	HANCOCK	49930	482-4464	SGT/A
MARK	KEITHLY	610130	SR	EE	MTU 171 DHH	HOUGHTON	49931	487-0270	-
CHRISTOPHER	LINN	-	-	-	100 ELEVATION ST	HANCOCK	49930	482-8479	-
VICKY LYNNE	MATTHEWS	620424	JR	BA	305 E. MONTEZUMA	HOUGHTON	49931	482-1256	-
JOHN	ROWE	630218	SO	EE	BOX 56 ROYALEWOOD	HOUGHTON	49931	482-8149	-
KELLEY	TROMBLY	600205	SR	CS	P. O. BOX 535	HOUGHTON	49931	482-7992	-

ASAKCA ADDRESS LIST (AS OF 10/05/82)

FIRST NAME	LAST NAME	ADDRESS	CITY	STATE	ZIP	PHONE
JOHN	FRAMBACH	RT. 1, BOX 339 B	SAWYER	MI	49125	-
PAUL	WESTERFIELD	77B W. NORTHWOOD	COLUMBUS	OH	43201	-
TOM	SNOBLEN	366 CLOVERDALE	ANN ARBOR	MI	48107	-
KITTY AND ALAN	NUSS	65 MAPLE ST., APT. #16	ESSEX JUNCTION	VT	05452	-
PAULA AND JOE	LUFT	5541 N. TEVTONIA #3	MILWAUKEE	WI	53209	-
DAN	STORY	1218 WASHTENAW COURT	ANN ARBOR	MI	48104	(313)-996-0934
BILL	HANES	751 PARK ST.	BOWLING GREEN	KY	42101	-
CAP'N AL	DUESTER	179 WOODS HOLE RD.	FALMOUTH	MA	02540	-
CHRIS AND CECILLE	CLOUTIER	1218 WASHTENAW CT.	ANN ARBOR	MI	48104	(313) 996-0934
WALLY AND ANGELA	KESLER	23800 MIDDLEBELL RD. #1	FarmingtonHills	MI	48018	-
TODD	JOHNSON	901 N. DARLING AVE	FREMONT	MI	49412	(616) 924-3857
581103	SR	EE	109 QUINCY ST.	HANCOCK	49930	482-7962 -
ROBERT P.	YEO	350907	GR CS 739 SEVENTH ST.	LAURIUM	49913	337-4040 VP/TR
GUY	WICKER	590811	GR EE 109 QUINCY	HANCOCK	49930	482-7962 -